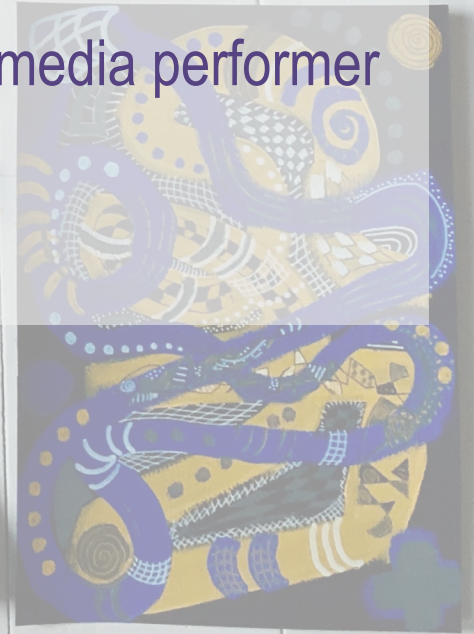


:: Abstract Art :: by **Elizabeta Kostadinovska**

Art series :: **Absurd reality**



:: Elizabeta Kostadinovska ::
born in Skopje, since 2006 in Berlin
multilingual poet, interdisciplinary artist and multimedia performer
Including text + visual + sound art
[Artist's Info page](#)



Gouache + pen drawing
on black paper :: A4 ::
+ poem for some of them

After long years of abstract pen drawing on paper that was not meant to go public like the experimental and conceptual artworks, in 2024 the artist discovered the perfect medium for her drawing style :: gouache.

The style is the same like with pen, but the expression and impression found themselves in an optimal condition and vision.



Art Series :: Absurd reality

:: a try to convert it in sense ::

Two continuous lines meet in the same Space at the same Time ::

coexistence and connection not only between themselves and all their elements, but also within the Space between them ::

Resulting in impact and coherence, showing that even if different and chaotic, beauty, balance and progress are possible.

The colors symbolize certain meanings, universal or personal, associated in the title of every work ::

(silver and red)

Composition of war in times of love

:: 2025 ::

:: Dynamic and moving ::

The artworks themselves are "static but in movement" - therefore can be hanged in all four positions.

Art series :: Absurd Reality :: 2025
Gouache + pen drawing on black paper :: A4



:: Composition of ::
Femineity shaping the future :including a poem :: 2025

Art series :: Absurd Reality :: 2025

Gouache + pen drawing on black paper



:: Composition of city soulscapes ::
including a poem :: 2025



Art series :: Absurd Reality :: 2025
Gouache + pen drawing on black paper

:: Composition of ::



:: natural dream embracing
the logical thought :: 2025 + poem



:: the divine
in a human world :: 2025 + poem



:: Choose your position ::





Art series :: Absurd Reality :: 2025
Gouache + pen drawing on black paper



Composition of the sun covering humanity :: 2025
including a poem (not yet written)



Art Series - Absurd reality
 Composition of war in times of love
 Graffiti and pen on black paper, 2025

blood and love of same color
 in human minds
 red colored imagination
 under detonation
 of silver metals
 covered in death

ancient signs of
 destroyed life
 exile as magic spells
 on the surface
 of the war matter
 against the will
 of the hypocrites
 in times of love
 turned to blood
 where the weapons
 will sink to their end
 in the endless human love

despite all its wounds
 despite all crimes
 against humanity
 love is the new
 actual and virtual reality
 possible only
 for real human beings
 those post-warrior
 rejecting human death
 and suffering

fake humans will
 stay warless
 and heartless
 in silver cage
 surrounded
 by mirrors

Elizabeta Kostadinovska

Kunst-Reihe - Absurde Realität
 Komposition des Krieges in Zeiten der Liebe
 Graffiti und Zerstreuung auf schwarzem Papier, 2025

Blut und Liebe derselben Farbe
 im menschlichen Gedanken
 Rot gefärbte Vorstellungskraft
 unter der Sprengkraft
 von silbernen Metallen
 vor dem Tod
 bedeckt vom Tod

antike Zeichen
 zerstörten Lebens
 Exil als Zaubersprüche
 auf der Oberfläche
 des Kriegsstoffes
 gegen den Willen
 der Heuchler
 die durch Töten verdienen
 in Zeiten der Liebe
 Sie sich in Blut verwandelt
 wo die Waffen
 zu ihrem Ende versinken werden
 in der endlosen menschlichen Liebe

trotz aller Wunden
 trotz aller Verbrechen
 gegen die Menschheit
 Liebe ist die neue
 aktuelle und virtuelle Realität
 nur möglich
 für echte menschliche Wesen
 diese Post-Krieger
 die den menschlichen Tod
 und das Leiden ablehnen

falsche Menschen werden
 kriegslos bleiben
 und herzlos
 in einem silbernen Käfig
 umgeben
 von Spiegeln



Composition of the divine in a human world,
 2025

the divine intrudes
 the human under one
 black and white
 covered in blue colors
 (the divine)
 and moves to a divine chess play
 in the cage of the actual

there is a decision
 of opposing black and white
 and all in between
 until everything
 is getting purple
 the color of divine
 flooding

the new human world
 in a new human world

where the word is
 a connection between
 two chess fields
 and the words
 in the same place

Composizione del divino in un mondo umano,
 2025

il divino intrude
 la linea di confine umano
 bianco e nero
 coperto di colori blu
 che si dissolvono
 e si muove a una partita di scacchi divina
 nella gabbia del reale

c'è una decisione
 di opporsi al bianco e nero
 e tutto ciò che sta in mezzo
 fino a diventare
 diventa viola
 il colore del divino
 che inonda

il nuovo mondo umano
 in un nuovo mondo umano

dove la parola è
 una connessione tra
 due campi di scacchi
 e le parole
 nello stesso posto

Komposition des Göttlichen in einer menschlichen Welt,
 2025

Das Göttliche intrudiert
 die menschliche Kontrastlinie
 (Schwarz-Weiß)
 bedeckt mit blauen Farben
 die sich auflösen
 und sich zu einem göttlichen Schachspiel ein-
 in Käfig des Realen

Es gibt eine Entscheidung
 Schwarz und Weiß zu verhasen
 und alles dazwischen
 bis alles
 die Farbe des Göttlichen
 die den neuen menschlichen Geist
 in einer neuen menschlichen Welt
 überflutet

wo das Wort
 eine Verbindung zwischen
 zwei Schachfeldern
 und zwei Worten
 in derselben Zukunft ist

Kompozicija na Granici između ljudskog i božanskog svijeta,
 2025

Božansko intrudira
 na granicu između
 bijelog i crnog
 prekriveno plavim bojama
 koje se razvijaju
 i pokreću se u božanskoj igri
 u okviru stvarnog

Postoji odluka
 da se suprotstavi bijelom i crnom
 i sve što je između
 postaje ljubičasto
 boja božanskog
 koja poplavljuje
 novi ljudski svijet
 u novom ljudskom svijetu

gdje riječ
 predstavlja
 vezu između
 dva polja šaha
 i riječi
 u istom mjestu

Art series :: Absurd Reality
 Composition of War in Times of Love
 :: A poem with the same title
 comes to selected works of the series ::
 The original work gets a case with
 handwritten text + printed translation in
 more languages
 Digital print of selected works
 in limited edition of 50 pcs
 with sticker signature + numbered ::

despite all its wounds / despite all crimes
 possible also with simple but very
 effective magnetic frame and text printed on a
 transparent foil to be set together
 Vertical or OR horizontal position ::

← see picture ::
 stay warless
 and heartless
 in silver cages
 surrounded
 by mirrors

:: The artist recommends two of them, which gives
 the possibility to switch, turn them in any position,
 anytime, on one or two places (walls, rooms) having
 always changing dynamic work of art.

← Kostadinovska :: 2025