:: Abstract Art :: by **Elizabeta Kostadinovska**

Art series ::
Absurd reality

:: **Elizabeta Kostadinovska ::**
born in Skopje, since 2006 in Berlin
multlingual poet, interdisciplinary artist and multmedia performer
Including text + visual + sound art
Artist's Info page

Gouache + pen drawing
on black paper :: A4 ::
+ poem for some of them

After long years of abstract pen drawing on paper that was not meant to go public like the experimental and conceptual artworks, in 2024 the artist discovered the perfect medium for her drawing style :: gouache.

The style is the same like with pen, but the expression and impression found themselves in an optimal condition and vision.

Art Series :: Absurd reality

:: a try to convert it in sense ::
Two continuous lines meet in
the same Space at the same Time ::
coexistence and connection not only
between themselves and all their elements,
but also within the Space between them ::
Resulting in impact and coherence,
showing that even if different and chaotic,
beauty, balance and progress are possible.

The colors symbolize certain meanings,
universal or personal, associated in the
title of every work ::

(silver and red)
Composition of war in times of love
:: 2025 ::

:: Dynamic and moving ::
The artworks themselves are
“static but in movement” - therefore can
be hanged in all four positions.

Art series :: **Absurd Reality** :: 2025

Gouache + pen drawing on black paper :: A4

:: Composition of ::

Feminity shaping the future :: Including a poem :: 2025

Art series :: Absurd Reality :: 2025
Gouache + pen drawing on black paper

:: **Composition of city soulscapes** ::
including a poem :: 2025

Art series :: Absurd Reality :: 2025
Gouache + pen drawing on black paper

:: Composition of ::

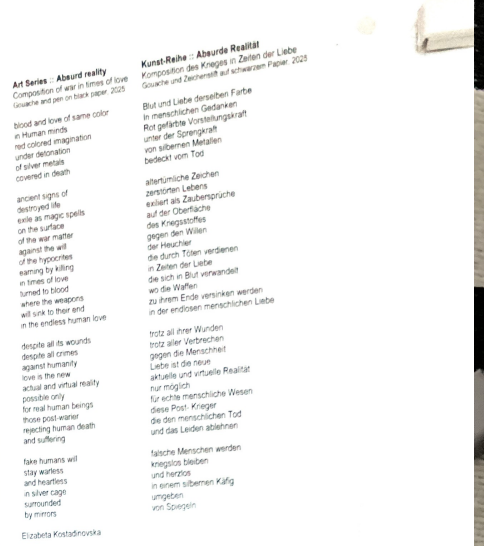
:: natural dream embracing
the logical thought :: 2025 + poem

:: the divine
in a human world :: 2025 + poem

:: Choose your position ::

Art series :: Absurd Reality :: 2025
Gouache + pen drawing on black paper

Composition of the sun covering humanity :: 2025
including a poem (not yet written)



Art Series :: Absurd reality
Composition of war in times of love
Gouache and pen on black paper, 2025

blood and love of same color
in Human minds
red colored imagination
under detonation
of silver metals
covered in death

ancient signs of
destroyed life
exile as magic spells
on the surface
of the war matter
against the will
of the hypocrites
earning by killing
in times of love
turned to blood
where the weapons
will sink to their end
in the endless human love

despite all its wounds
despite all crimes
against humanity
love is the new
actual and virtual reality
possible only
for real human beings
those post-warier
rejecting human death
and suffering

fake humans will
stay warless
and heartless
in silver cage
surrounded
by mirrors

Elizabeta Kostadinovska

Kunst-Reihe :: Absurde Realität
Komposition des Krieges in Zeiten der Liebe
Gouache und Zeichenstift auf schwarzem Papier, 2025

Blut und Liebe derselben Farbe
in menschlichen Gedanken
Rot gefärbte Vorstellungskraft
unter der Sprengkraft
von silbernen Metallen
bedeckt vom Tod

altertümliche Zeichen
zerstörten Lebens
exiliert als Zaubersprüche
auf der Oberfläche
des Kriegsstoffes
gegen den Willen
der Heuchler
die durch Töten verdienen
in Zeiten der Liebe
die sich in Blut verwandelt
wo die Waffen
zu ihrem Ende versinken werden
in der endlosen menschlichen Liebe

trotz all ihrer Wunden
trotz aller Verbrechen
gegen die Menschheit
Liebe ist die neue
aktuelle und virtuelle Realität
nur möglich
für echte menschliche Wesen
diese Post- Krieger
die den menschlichen Tod
und das Leiden ablehnen

falsche Menschen werden
kriegslos bleiben
und herzlos
in einem silbernen Käfig
umgeben
von Spiegeln

Composition of the divine in a human world, 2025

the divine interrupts
the human comfort zone
(black and white
covered in fake colors
that dissolve)
and invites to a divine chess play
in the cage of the usual

there is a decision
of understanding black and white
and all in-between
until everything
is getting purple
the color of divine
flooding
the new human mind
in a new human world

where the word is
a connection between
two chess fields
and two worlds
in the same future.

Composizione del divino in un mondo umano, 2025

il divino interrompe
la zona di comfort umana
(bianco e nero
ricoperti di colori finti
che si dissolvono)
e invita a una partita a scacchi divina
nella gabbia del solito

c'è una decisione
di comprendere il bianco e nero
e tutto ciò che sta in mezzo
fino a quando tutto
diventa viola
il colore del divino
che inonda
la nuova mente umana
in un nuovo mondo umano

dove la parola è
una connessione tra
due campi di scacchi
e due mondi
nello stesso futuro

Komposition des Göttlichen in einer menschlichen Welt, 2025

Das Göttliche unterbricht
die menschliche Komfortzone
(Schwarz, Weiß
bedeckt mit falschen Farben
die sich auflösen)
und lädt zu einem göttlichen Schachspiel ein
im Käfig des Gewöhnlichen

Es gibt eine Entscheidung
Schwarz und Weiß zu verstehen
und alles dazwischen
bis alles
lila wird
die Farbe des Göttlichen
die den neuen menschlichen Geist
in einer neuen menschlichen Welt
überflutet

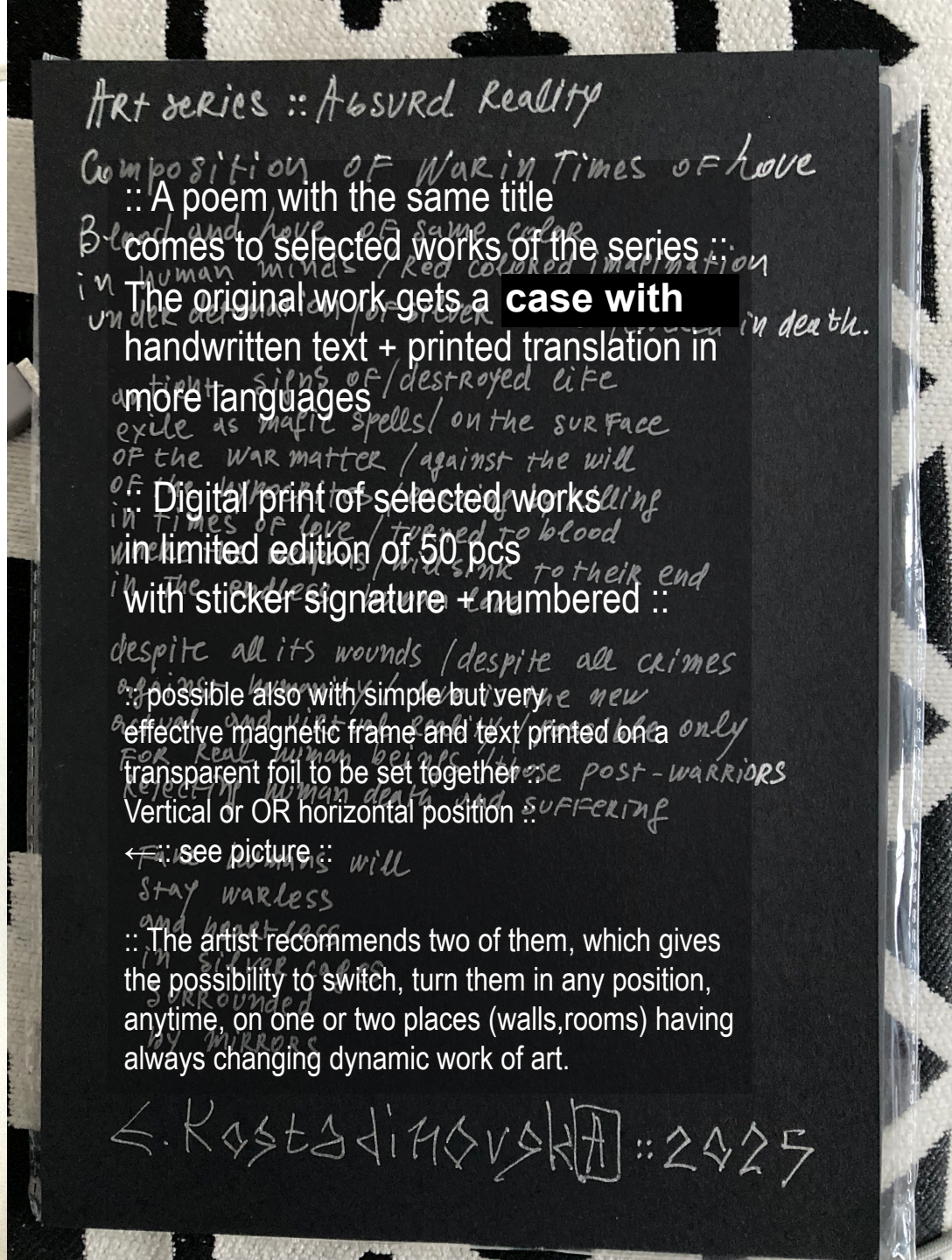
wo das Wort
eine Verbindung zwischen
zwei Schachfeldern
und zwei Welten
in derselben Zukunft ist.

Композиција на божественото во човечкиот свет, 2025

божественото ја прекинува
човечката зона на удобност
(црно-бела
прекривена со лажни бои
кои се растворуваат)
и поканува на божествена шаховска игра во кавезот на вообичаеното

постои одлука
за разбирање на црно-белото
и сè она помеѓу
сè додека сè
не станува виолетово
бојата на божественото
кое ја поплавува
новиот човечки ум
во нов човечки свет

каде зборот е
врска помеѓу
две шаховски полиња
и два света
во истата иднина



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E. Kostadinovska :: 2025

:: A poem with the same title
comes to selected works of the series ::
The original work gets a **case with**
handwritten text + printed translation in
more languages

:: Digital print of selected works
in limited edition of 50 pcs
with sticker signature + numbered ::

:: possible also with simple but very
effective magnetic frame and text printed on a
transparent foil to be set together ::
Vertical or OR horizontal position ::
← :: see picture ::

:: The artist recommends two of them, which gives
the possibility to switch, turn them in any position,
anytime, on one or two places (walls,rooms) having
always changing dynamic work of art.