

# :: Abstract Art :: by **Elizabeta Kostadinovska**

## Art series :: **Absurd reality**

:: **Elizabeta Kostadinovska** ::

born in Skopje, since 2006 in Berlin  
multilingual poet, interdisciplinary artist and multimedia performer

Including text + visual + sound art

[Artist's Info page](#)



Gouache + pen drawing  
on black paper :: A4 ::  
+ poem for some of them

After long years of abstract  
pen drawing on paper that  
was not meant to go public  
like the experimental and  
conceptual artworks, in  
2024 the artist discovered  
the perfect medium for her  
drawing style :: gouache.

The style is the same like with  
pen, but the expression and  
impression found themselves in  
an optimal condition and vision.





## Art Series :: Absurd reality

:: a try to convert it in sense ::

Two continuous lines meet in the same Space at the same Time :: coexistence and connection not only between themselves and all their elements, but also within the Space between them :: Resulting in impact and coherence, showing that even if different and chaotic, beauty, balance and progress are possible.

The colors symbolize certain meanings, universal or personal, associated in the title of every work ::

(silver and red )

Composition of war in times of love

:: 2025 ::

:: Dynamic and moving ::

The artworks themselves are "static but in movement" - therefore can be hanged in all four positions.



Art series :: **Absurd Reality** :: 2025

Gouache + pen drawing on black paper :: A4



:: Composition of ::

Feminity shaping the future :: Including a poem :: 2025



# Art series :: Absurd Reality :: 2025

## Gouache + pen drawing on black paper



:: Composition of city soulscapes ::  
including a poem :: 2025





Art series :: Absurd Reality :: 2025  
Gouache + pen drawing on black paper

:: Composition of ::



:: natural dream embracing  
the logical thought :: 2025 + poem



:: the divine  
in a human world :: 2025 + poem



:: Choose your position ::







Art series :: Absurd Reality :: 2025  
Gouache + pen drawing on black paper



Composition of the sun covering humanity :: 2025  
including a poem (not yet written)





Art Series - Absurd reality  
Composition of war in times of love  
Gouache and pen on black paper, 2025

blood and love of same color  
in human minds  
red colored imagination  
under detonation  
of silver metals  
covered in death  
ancient signs of  
destroyed life  
exile as magic spells  
on the surface  
of the war matter  
against the will  
of the hypocrites  
warning by killing  
in times of love  
turned to blood  
where the weapons  
will sink to their end  
in the endless human love

despite all its wounds  
against humanity  
love is the new  
actual and virtual reality  
possible only  
for real human beings  
those still-waiting  
rejecting human death  
and suffering  
fake humans will  
stay warless  
and heartless  
in silver cage  
surrounded  
by mirrors

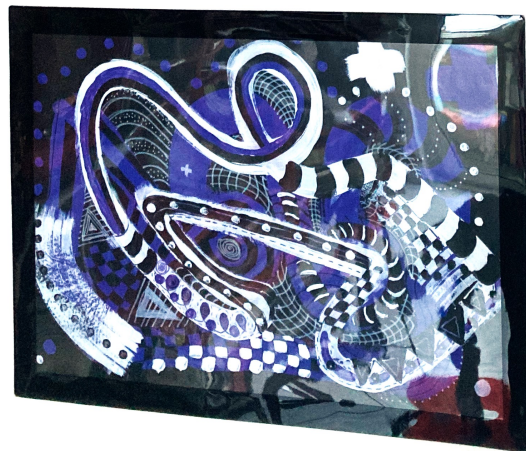
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Kunst-Reihe - Absurde Realität  
Komposition des Krieges in Zeiten der Liebe  
Gouache und Zierstrich auf schwarzem Papier, 2025

Blut und Liebe derselben Farbe  
in menschlichen Gedanken  
Rot gefärbte Vorstellungskraft  
unter der Sprengkraft  
von silbernen Metallen  
bedeckt vom Tod  
altertümliche Zeichen  
zerstörten Lebens  
exiliert als Zaubersprüche  
auf der Oberfläche  
des Kriegsstoffes  
gegen den Willen  
der Heuchler  
die durch Töten verdienen  
in Zeiten der Liebe  
die sich in Blut verwandelt  
wo die Waffen  
zu ihrem Ende versinken werden  
in der endlosen menschlichen Liebe

trotz all ihrer Wunden  
trotz aller Verbotschen  
gegen die Menschheit  
Liebe ist die neue  
aktuelle und virtuelle Realität  
nur möglich  
für echte menschliche Wesen  
diese Post-Krieger  
die dem menschlichen Tod  
und das Leben ablehnen  
keine Menschen werden  
kriegslos bleiben  
und herzlos  
in ihrem silbernen Käfig  
umgeben  
von Spiegeln

Elizabeta Kostadinovska



Composition of the divine in a human world,  
2025  
the divine interwoven  
the human under one  
black and white  
covered in white colors  
that dissolve  
and merge to a divine chess play  
in the cage of the actual

there is a decision  
of understanding black and white  
and all in between  
until everything  
is getting purple  
the color of divine  
flooding  
the new human world  
in a new human world

where the word is  
a connector between  
two chess fields  
and the worlds  
in the same future

Composizione del divino in un mondo umano,  
2025  
il divino interwoven  
il umano sotto uno  
bianco e nero  
coperto di colori  
che si dissolvono  
e si fondono a un gioco  
scacchistico divino  
nella gabbia del reale  
c'è una decisione  
di comprendere bianco e nero  
e tutto ciò che sta in mezzo  
Non è semplice  
diventa viola  
il colore del divino  
che inonda  
il nuovo mondo umano  
in un nuovo mondo umano

Komposition des Göttlichen in einer menschlichen Welt,  
2025  
Das Göttliche unterwoben  
die menschliche Komposition  
Schwarz, Weiß  
bedeckt mit weißen Farben  
die sich auflösen  
und mit zu einem göttlichen Schachspiel ein  
in Käfig des Geistes

Es gibt eine Entscheidung  
Schwarz und Weiß zu verstehen  
und alles dazwischen  
bis alles  
lila wird  
die Farbe des Göttlichen  
die den neuen menschlichen Geist  
in einer neuen menschlichen Welt  
überflutet

wo das Wort  
eine Verbindung zwischen  
zwei Schachfeldern  
und zwei Welten  
in derselben Zukunft ist

Kompozicija božanskog u ljudskom svijetu,  
2025  
božansko prepleće  
ljudsko u jednoj  
bijeloj i crnoj  
prekriveno bojama  
koje se rastopile  
i stapile u boju  
božanskog šahovskog  
igrišta u kavežu  
duha  
postoji odluka  
da se razumije  
bijelo i crno  
i sve što je između  
Nije jednostavno  
postaje ljubičasto  
boja božanskog  
koja poplavljuje  
novi ljudski svijet  
u novom ljudskom svijetu

# Art series :: Absurd Reality

Composition of War in Times of Love

• A poem with the same title comes to selected works of the series

The original work gets a map with handwritten text + printed translation in more languages

• Digital print of selected works in limited edition of 50 pcs with sticker signature + numbered

despite all its wounds / despite all crimes against humanity / love is the new

effective magnetic frame and text printed on a transparent foil to be set together

Vertical or OR horizontal position

• see picture

stay warless and heartless

The artist recommends two of them, which gives the possibility to switch, turn them in any position, anytime, on one or two places (walls, rooms) having always changing dynamic work of art.

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